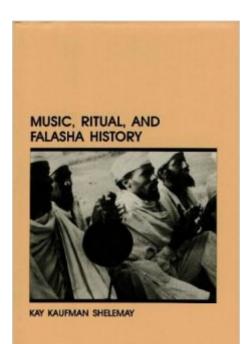
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## Music, Ritual, And Falasha History (Ethiopian Series, Monograph No 17)





## **Book Information**

Series: Ethiopian Series, Monograph No 17 Hardcover: 415 pages Publisher: Michigan State Univ African Studies; 2nd edition (April 1989) Language: English ISBN-10: 0870132741 ISBN-13: 978-0870132742 Product Dimensions: 9.1 x 6.1 x 1.3 inches Shipping Weight: 1.9 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #2,425,050 in Books (See Top 100 in Books) #188 in Books > History > Africa > Ethiopia #3025 in Books > History > World > Religious > Judaism #9411 in Books > Religion & Spirituality > Worship & Devotion > Devotionals

## **Customer Reviews**

I haven't read this book all of the way through, but I do find it to be an interesting read into the world of Ethiopian Jewish, in part Christian liturgy. I find this as an important part of history that has been to long ignored in the scholarly world. This book goes on to detail the historical and musical connections, and influences that have shaped the Ethiopian Jewish liturgy. Because of the fact that the Ethiopian Churches for the most part have maintained elements of Jewish practice, this book also has to cover the similarities between the Jewish element in Ethiopia and the Christian element. I like the fact that that the book supplies musical notes and words for traditional Ethiopian Jewish songs, and provides the reader a glimpse into the layers of complexity that have existed in Ethiopian liturgical modes. I would recomend this book to anyone who is interested in the various areas of Jewish liturgy.

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